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Strange Worlds: The Vision of Angela Carter, RWA Reading
Dr Charlotte Crofts (Associate Professor Filmmaking, UWE Bristol)
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Readings at the Stancombe-Wills Galler, Saturday 21 January, 12.00 -12.15
from:

Angela Carter (1997), 'The Granada, Tooting' in *Shaking A Leg: Collected Journalism and Writings*, p. 400.

Angela Carter (1989), 'The Merchant of Shadows' in *American Ghosts and Old World Wonders*, pp. 66-85. (n.b. also collected in *Burning Your Boats: Collected Short Stories*).

See also:

Angela Carter (1972), *The Infernal Desire Machines of Doctor Hoffman*

Angela Carter (1977), *The Passion of New Eve*

Angela Carter (1992), *Wise Children*

Charlotte Crofts (2003), *Anagrams of Desire: Angela Carter's Writing for Radio, Film and Television*. Manchester: Manchester University Press, see chapters on Film, *The Company of Wolves*, *The Magic Toyshop* and *The Holy Family Album*, plus *Envoi*.

Charlotte will be introducing a screening of *The Company of Wolves*, 12 March, RWA – check the www.getangelacarter.com website for details.



[Charlotte Crofts](#) teaches filmmaking at University of the West of England (UWE Bristol) and her love of cinema and cinema-going – which forms the focus of her research practice – was informed by Angela Carter's cinematic visual imagination and writings.

She is also director of the **Cary Grant Comes Home For The Weekend Festival** which aims to celebrate Cary Grant's Bristol roots, develop new audiences for his films and recreate the golden age of cinema-going. Upcoming events in 2017:

Valentine's Screening of *Indiscreet*, 14 Feb 2017, Bristol Cathedral

Christmassy Screening, *The Bishop's Wife*, 23 November 2017, Bristol Cathedral

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