

Get Angela Carter

www.getangelacarter.com



READING ANGELA CARTER

Strange Worlds: The Vision of Angela Carter, RWA Reading

Dr Marie Mulvey-Roberts (Associate Professor English Literature, UWE Bristol)

marie.mulvey-Roberts@uwe.ac.uk / [#GetAngelaCarter](https://twitter.com/GetAngelaCarter)

Readings at the Stancombe-Wills Gallery Friday 19 March 3.00-3.15 from:

Angela Carter, 'The Lady of the House of Love' from *The Bloody Chamber* (1979)

Angela Carter, 'The Loves of Lady Purple' from *Fireworks* (1974)

These two stories concern femme fatales; one the undead and the other a puppet that comes to life. On display in the exhibition is the typed manuscript of Carter's vampire story, "The Lady of the House of Love" which appears in her most well-known collection of stories, *The Bloody Chamber*. "The Loves of Lady Purple" was published in *Fireworks*, which inspired the title of the conference

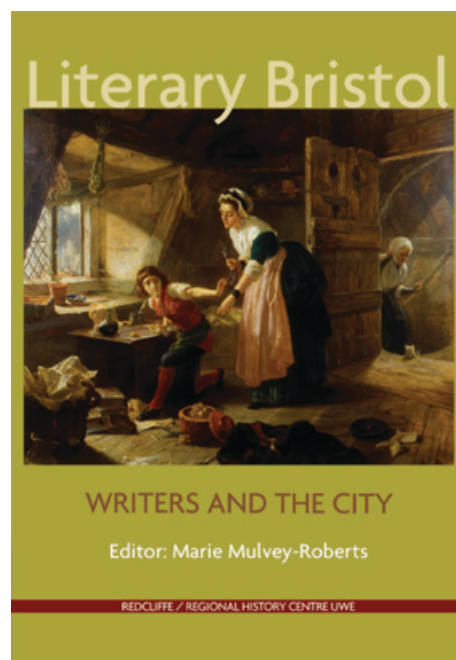
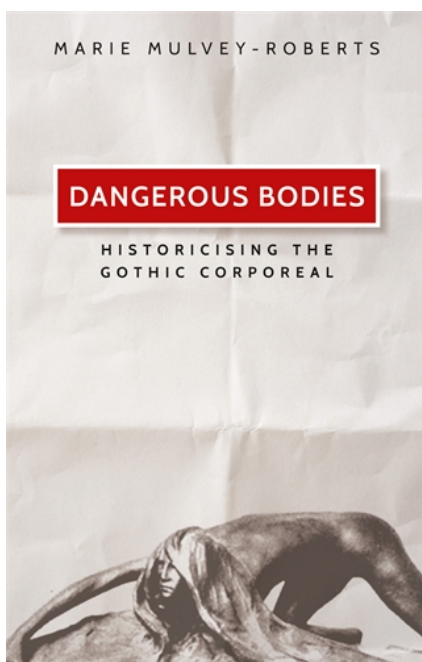
accompanying the exhibition, *Fireworks: The Visual Imagination of Angela Carter*, held at the RWA and the UWE City Campus at the Arnolfini, 9-10 January. It was organised by Marie Mulvey-Roberts and Charlotte Crofts who will be bringing out a book based on the conference called *Pyrotechnics: The Incendiary Imagination of Angela Carter*.

See also:

Marie Mulvey-Roberts, "From Bluebeard's Bloody Chamber to Demonic Stigmatic", *The Female Gothic: New Directions* ed. Diana Wallace and Andrew Smith (London: Palgrave, 2009), pp. 98-114

"The Female Gothic Body" for *Women and the Gothic*, eds Avril Horner and Sue Zlosnik (Edinburgh: Edinburgh University Press, 2016), pp. 106-19

Marie Mulvey-Roberts, *Dangerous Bodies, Historicising the Gothic Corporeal* (Manchester: Manchester University Press, 2016)



Marie Mulvey-Roberts is the co-curator with Fiona Robinson of *Strange Worlds: The Vision of Angela Carter* exhibition and the co-editor with Fiona Robinson of the exhibition catalogue published by Sansom Press in Bristol (2016). She is the editor *The Arts of Angela Carter: A Cabinet of Curiosities* to be published by Manchester University Press and of *Literary Bristol: Writers and the City* (Bristol: Redcliffe Press, 2015), which has a chapter on Angela Carter and the Bristol trilogy written by Zoe Brennan. Marie is the Editor-in-Chief of *Women's Writing* and teaches Gothic literature at UWE, which includes the work of Angela Carter. Charlotte and Marie built the getangelacarter.com website which showcases the Get Angela Carter Festival in Bristol for 2017.