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READING ANGELA CARTER

Strange Worlds: The Vision of Angela Carter, RWA Reading

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Readings at the Stancombe-Wills Gallery Sunday 11 December 2.15-2.30 from:

Angela Carter, *Shadow Dance* (1966)

Angela Carter, *Several Perceptions* (1968)

Angela Carter, *Love* (1971)

These three novels are known collectively as the Bristol trilogy as they are set in the city. The first two were written while Angela Carter lived in Bristol for most of the 1960s and *Love* was started there. Readings are linked to familiar landmarks such as the City Museum, the Downs and also to Carter's contact with the art-world, since she mixed with artists in Bohemian Clifton where she lived, also studying art in 1967 down the road at the West of England College of Art, housed at the RWA.

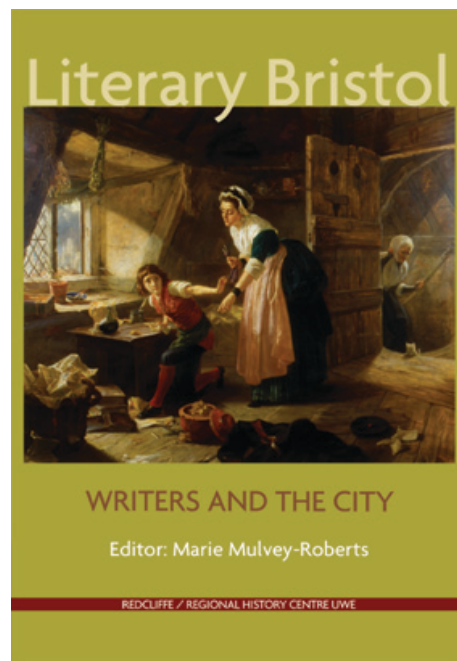
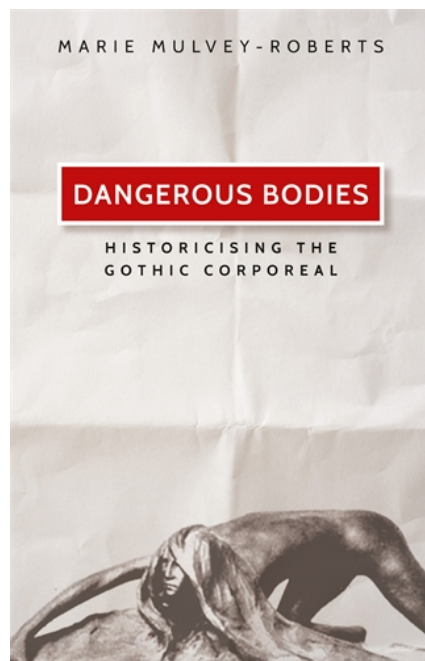
See also:

Zoe Brennan, "Angela Carter's 'Bristol Trilogy': A Gothic Perspective on Bristol's 1960s Counterculture", *Literary Bristol: Writers and the City*, ed. Marie Mulvey-Roberts (Bristol: Redcliffe Press, 2015), pp. 162-82.

Marie Mulvey-Roberts, "From Bluebeard's Bloody Chamber to Demonic Stigmatic", *The Female Gothic: New Directions* ed. Diana Wallace and Andrew Smith (London: Palgrave, 2009), pp. 98-114

"The Female Gothic Body" for *Women and the Gothic*, eds Avril Horner and Sue Zlosnik (Edinburgh: Edinburgh University Press, 2016), pp. 106-19

Marie Mulvey-Roberts, *Dangerous Bodies, Historicising the Gothic Corporeal* (Manchester: Manchester University Press, 2016)



Marie Mulvey-Roberts is the co-curator with Fiona Robinson of *Strange Worlds: The Vision of Angela Carter* exhibition and the co-editor with Fiona Robinson of the exhibition catalogue published by Sansom Press in Bristol (2016). She is the editor *The Arts of Angela Carter: A Cabinet of Curiosities* to be published by Manchester University Press. Marie is the Editor-in-Chief of *Women's Writing* and teaches Gothic literature at UWE, which includes the work of Angela Carter. She organised with Charlotte Crofts Fireworks: The Visual Imagination of Angela Carter conference held at the RWA and UWE 9-10 January and a book they will co-edit emerging out of the conference is *Pyrotechnics: The Incandescent Imagination of Angela Carter*. Charlotte and Marie built the getangelacarter.com website which showcases the Get Angela Carter Festival in Bristol for 2017.